
PORPHEUM THEATRE

Patrons of Larks Orpheum Theatre will have three days of the week, the first two days, in vaudeville of "East and West," a story of San Francisco's early days, by two women comedians, who are being introduced by a company headed by Bert Rockwell. Barron and Burt, two comedians, will appear in the laugh skit "What U! Others on the program are Harry Dorn, blackface comedian; and the comedy duo, Lieutenant Bert Hall in his daring screening of "A Romance of the Air," with Bert Lytell, "Come Move Money," will be shown Tuesday, and "The Great Train Robbery" and "The Last Days of Pompeii," in "The 13th Chair," and "The Sign of the Cross," in "Common Clay." Virginia Hamilton, soprano, will sing at the Franklin Farnum in "Go Get On Geringer," will appear on Friday, and "The Girl Who Came From Old Maid's Baby," and an all star cast in "Other Half" will be presented Saturday night. The concert will be given with a long list of artists.

PARK THEATRE
PHOTOPLAYS FOR PARTICULAR PEOPLE

CHECKERS
THOROUGHLY AND HIGH LIFE INTERMINGLED WITH A BASIC DRAMA OF THE HUMAN EMOTIONS
TENSE WITH LIFE ACTION AND ABUNDANT THRILLS

WILLIAM FOX presents
The Greatest Racing Story in the World

SUNDAY AT 3 P. M. FINAL CONCERT OF DOUG FAIRBANKS IN HIS MAJESTY, THE AMERICAN

Prices 30c, 50c, 75c, Boxes \$1.10
These Prices Include War Tax.

"COME ON, REMORSE!"

FROM THE FAMOUS STAGE PLAY OF THE SAME TITLE BY HENRY M. BLOSSOM

NEXT ATTRACTION TRIUMPHANT RETURN
GEORGE LOANE TUCKER'S "THE MIRACLE MAN"

A PARAMOUNT ARTORCRAFT MASTERPIECE

THE CRAIG PLAYERS
LIMITED SEASON
A WEEK OF SHAKSPEARE
AT THE
Arlington Theatre
(Formerly the Castle Square)
HOLIDAY MATINEE MONDAY
Mon. Mat. and Eve. Tues. Eve. and Wed. Mat. and Eve.

ROMEO AND JULIET
Thursday and Friday Even.
Saturday Mat. and Eve.

HAMLET
Reopen by LIVINGSTON PLATT
Matinee at 2:15. 3rd and 4th at 8:15
800 Seats at 25 cents
400 Seats at 50 cents
Other seats at 75c and \$1.00
Nothing but
Telephone Booth 5290

Tickets on Sale Everywhere at 10c
TUESDAY AFTERNOON, OCT. 14, 3:15
MISS MARY YOUNG
Will Talk on Her Experiences at the Front
Seats Now on Sale—50c, \$1.00 and \$2.00

BOSTON OPERA HOUSE
Lee and J. J. Shubert, Props and Mgrs.
Extra Mat. Monday
Eve. at 8:15 and 10:15

HE CAME—HE SAW—HE CONQUERED!

BOSTON HAS GONE WILD OVER TWO KINGS—
KING ALBERT AND THE KING OF THE WINTER GARDEN

MONTE CRISTO JR.
PRETTIER GIRLS THAN IN ELYSIUM
SONGS AND TUNES THAT INTOXICATE

3—ONLY THREE WEEKS MORE—3

TOMORROW NIGHT AT 8:15
FIRST Winter Garden CONCERT!
WITH STARS FROM MONTE CRISTO, JR. AND OTHER ACTS!

TO WIT:
ERIC AAR, WILLIAM AND GORDON DOOLEY, WATSON SISTERS—FANNY AND KITTIE, FRANCES DODGEY AND CORINE SALES, ETHEL WALKER, RAYBURN GALLAGHER, LEBERTY FOUR, JACK BORDERS AND THE BROADWAY BUTTERFLY GIRLS, ETHEL GRAY, AL SHAYNE, I. HIGGIE, GIBBY, LAMBERT AND OTHERS.

SEATS ON SALE AT BOX OFFICE AND LITTLE BUILDING

SHUBERT MAJESTIC THEATRE
MESSRS. LEE & J. J. SHUBERT, MANAGING DIRECTORS
REVENUES BY BOX MATS. MON. WED. & SAT. AT 1:15
TUES. & THURS. 2:15
BOXES \$1.00
BUDGET PRICES

LAST BIG WEEK
Begins With COLUMBUS DAY MATINEE
OLIVER MOROSCO'S
LATEST & GREATEST LAUGHING SUCCESS
7 MILES to ARDEN
A NEW IRISH COMEDY by ANNA NICHOLS FROM "THE SHIPWRECK" POPULAR NOVEL
WITH **GRACE VALENTINE** and a TYPICAL MOROSCO CAST

WALDORF Theatre
ONE WEEK ONLY
BEGINNING MONDAY AT 2 P. M.
PRICES 15—25—35—50

The Beautiful Armenian Refugee
AURORA MARDIGANIAN, HERSELF
Sole survivor of half a million Christian Armenian girls, in her own story of two years in Kurdish slave markets and years in Turkish harems

AUCTION OF SOULS
Endorsed by Cardinal Gibbons and Other noted Prelates and by the Governors of 15 States

STARTING TUESDAY Special "LADIES ONLY" Matinees Every Day at 10 A. M. Sharp
At these Morning Matinees Aurora will tell the latest and only the true story of her own life and will describe fully the terrible experiences of herself and others during Two Years in the Slave Markets and Harems of the Terrible Turk

TREMONT THEATRE
LAST 2 WEEKS
of The Supreme Success
GRANT MITCHELL
Great Character Comedy
A PRINCE THERE WAS
WITH GRANT MITCHELL
A "TAILORED MAN" FAME

LAST 4 TIMES MATS & SAT. & S. M.
TUESDAY, THURSDAY AND FRIDAY MATINEES 10:15
WALTER
HAMPDEN "HAMLET"
"Hamperly intelligent, gripping, compelling performance... Since Pechen on stage we have seen few made much of the great subject... Nothing could be more truly realistic and dramatic."—PHILIP HALE, BOSTON
"Portrayed an early ideal as no other has ever before."—H. CROSBY, PHOENIX
"A questionably an admirable interpretation... To be thoroughly recommended."—S. H. HOWARD, GLOBE
"MR. HAMPDEN A GREAT HAMLET!"—PHILIP HALE in Boston

SAM S. SHUBERT THEATRE
MESSRS. LEE & J. J. SHUBERT, MANAGING DIRECTORS
Seats at Box Office and General Ticket Office in Little Building, Lobby
EVEN. AT 8:15, 10:15, 12:15 & 2:15
WED. & SAT. AT 1:15

COLUMBUS DAY MAT. MONDAY
POP. MAT. WED.

LEW FIELDS
IN THE ROLLICKING MUSICAL COMEDY
"A LONELY ROMEO"
Book by Harry H. South and Lew Fields. Lyrics by Robert B. Smith
Music by Halpin K. Roeder and Robert Hood Browne
Notable Cast and a Veritable Bouquet of American Beauty Girls
Hired from the Studio at the Shubert and Follen Theatres, New York

The Season's Musical Event
RICHARD ORDYNSKI personally will offer the world premiere of his ultra modern Musical Fantasy "FAIR HELEN" (founded on Offenbach's celebrated opera bouffe "La Belle Helene") at the Majestic Theatre on Monday, October 20, FOR TWO WEEKS ONLY.

The company and special orchestra numbers over One Hundred and Fourteen Artists headed by MARCIA VAN DRESSER; the scenery being specially designed and painted by JOSEPH URBAN.

Mail orders received now, and will be filled in order of receipt and prior to the Public Sale, which opens at the Theatre Ticket Office and at the General Ticket Office in the Little Building lobby next Wednesday. Seats may be secured for entire engagement.

Tariff: Boxes, \$20.00 and \$15.00; Seats, \$2.50, \$2.00, \$1.50, \$1.00 and 50 cents.

SHUBERT-WILBUR
THEATRE
MESSRS. LEE & J. J. SHUBERT, MANAGING DIRECTORS
REVENUES BY BOX MATS. MON. WED. & SAT. AT 1:15
TUES. & THURS. 2:15
BOXES \$1.00
BUDGET PRICES

WILLIAM HODGE
The GUEST OF HONOR
A Comedy Romance of New York Life
EVEN. AT 8:15, 10:15, 12:15 & 2:15
WED. & SAT. AT 1:15
POP. MAT. WED.

COLONIAL THEATRE
2ND BIG FUN WEEK STARTS WITH COLUMBUS DAY MATINEE
CHARLES R. MCG. MGR.
BEST HIT OF THE YEAR
CECIL LEAN
IN THE MUSICAL COMEDY THAT HAS CAPTURED BOSTON

LOOK WHO'S HERE
WITH **CLEO MAVFIELD**
AND A "MILLIONAIRE'S ROW" BEAUTY CHORUS

TREMONT TEMPLE
LAST 2 WEEKS
2:15 & 8:15
Prices: 27c, 50c, 75c, \$1.00 and \$1.50
TWICE DAILY
Beginning Monday

MARY PICKFORD
IN HER GREATEST SUCCESS
"DADDY-LONG-LEGS"
A FIRST NATIONAL ATTRACTION

PERSONALLY OFFERED BY MR. MATTHEW H. GORDON
THE SMILES AND HUMORS OF A THOUSAND SUMMERS CONCENTRATED IN A TWO HOUR AND A HALF ENTERTAINMENT.
208th to 216th Performance

LOEW'S ORPHEUM
CONTINUOUS FROM 9:20 A. M. TO 10:30 P. M.
WEEK OF OCT. 13

First Boston Showings	8:00-10:00	The Film Fun Super
Double Barbecue	9:00-10:00	"Sacred Bilgong"
"The Film Fun Super"	9:00-10:00	with WM. BENNETT
Black Beauty's Latest Comedy	10:00-11:00	New Comedy
The Orpheum News	10:00-11:00	World Events in Pictures
World Events in Pictures	10:00-11:00	The Paradox
Kimball & Kenneth	11:00-12:00	Surprising Film Extractions
Novelty Banquets	11:00-12:00	Brown & Evans
Delbridge & Grammer	11:00-12:00	In Hymen, Pin & Phases
Artistic Varieties	11:00-12:00	Fisher & Francis
"Harry Green"	11:00-12:00	in the musical comedy classic "A Musical Romance"
Novelty Banquets	11:00-12:00	Quigley & Co.
Mario Stockwell & Co.	11:00-12:00	Fisher & Gilmore
in "East is West"	11:00-12:00	the musical comedy classic "A Musical Romance"
Story of San Francisco's Children	11:00-12:00	Wm. Sisto
Popular Local Features	11:00-12:00	The Italian Matrimon
Barron & Burr	11:00-12:00	In a musical play of "The Italian Matrimon"
in their length hit "What's What"	11:00-12:00	Quigley & Co.
Belle Carson	11:00-12:00	in a musical play of "The Italian Matrimon"
Veritable Hits of the Season	11:00-12:00	

BIG SUNDAY SHOW 7 TO 10:30

BOSTON WON'T LET HER GO!
WANTS MORE OF THIS!
MOORE!

"I'D RATHER BE A BED POST THAN PRESIDENT!"
"SHE'S THE ONLY GIRL KILLER IN TOWN!"
"SHE'S A SCREAM FROM HER NOSE TO HER TOES!"
"A SMILE IN EVERY SLAT!"

ANNOUNCEMENT!
A. H. Woods says FLORENCE MOORE and "Smile in Bed" may remain in Boston a few weeks longer. New York wants her, but the overwhelming demand to see her in Boston makes it imperative to extend her visit. It may be necessary to take Miss Moore and her BED away on short notice, but at least a week's warning will be given the theater-going public before the Hub is deprived of the presence of the funniest girl in the world.

SHUBERT-PLYMOUTH THEATRE
Seats at Theatre and Little Building, Lobby. Street Boxes at General Ticket Office
EVEN. AT 8:15, 10:15, 12:15 & 2:15
WED. & SAT. AT 1:15
POP. MAT. WED.

COLUMBUS DAY MATINEE MONDAY

WILBUR
Last 2 Times—Wed. 7:15, 9:15, 11:15
Nothing But Love

ST. JAMES
The 13th Chair
1:15, 3:15, 5:15, 7:15, 9:15, 11:15
100c, 75c, 50c, 25c, 10c, 5c

BOWDOIN
SO. THEATRE
Continues
Original
Kestovus
Patented
Free Auto Parking

FENWAY
ROBERT WARREN in "The Old Man"
VICTOR HART in "The Old Man"
FREE AUTO PARKING

COLUMBIA
WALK & NOTE SET
CONTINUOUS 1:15 TO 10:30

SHUBERT
Today at 1:15, 3:15, 5:15, 7:15, 9:15, 11:15
LAST 2 TIMES—WED. TODAY
LOVE, TIME
WITH FRANK TENNEY

BOSTON THEATRE
Continues
GEORGE BERNA "HEARTS OF MEN"
The Film Fun Super
"The Film Fun Super"
"The Film Fun Super"
"The Film Fun Super"

COGDAN
LIVE STAGE
The Film Fun Super
"The Film Fun Super"
"The Film Fun Super"

ADVERTISE YOUR WANTS IN THE BOSTON AMERICAN

The Evil Tendencies of High Car Fares

The Presbyterian Ministerial Association declares that some of its clergymen have reported that the attendance at religious services in their churches has very much declined, on account of the excessively high car fare now being charged.

The association has, therefore, begun to agitate for a five-cent fare to those going to and from church and Sunday school. They have also asked the Baptist Ministers' Conference and the Congregational Ministers and other associations of clergymen to help them.

Thus we see the many phases of the evil of high car fares. The value of free intercourse among our people is very great. It was in recognition of this fact that the government took possession of our streets away from private speculators who operated them for private profit, with a toll-gate crossing them every few miles, where you had to pay to pass. It was in recognition of this fact also that the government took possession of the bridges and made the streets and the bridges free to all for as much use as any wished to give them.

While it may not be wise to make our street railways free to all, yet it certainly is wise to keep the fare down to five cents. Our government carries literature through the mails to the uttermost parts of the country at less than cost, in order that the communication of the citizens with one another may be as great as possible. The high car fares will have evil tendencies other than the effect upon attendance at church. It will tend to concentrate population into congested districts, to prevent the children from having outdoor life, the fresh air and sunshine and the cleanliness of the fields in which to play. It will tend to deprive men and women working in a city of the nerve rest from a change of environment which they get when they reach their home in the suburbs from their work in the city.

We can have a five-cent fare under conditions safe for the public interest only when the public owns and operates the street railways. Let us work to speed that day.

The Son of a Genius Amounts to Nothing Usually

Here Is the Reason for It
Copyright, 1919, Hearst Company

The human brain is made up of countless billions of cells. The work of a great genius is done by an inconceivably minute cluster of brain cells, IN CONNECTION with freedom from defective construction elsewhere.

Genius marries, and when his children are born the world wonders because they are dull and commonplace.

The same is true of the ordinary able man, the successful citizen. For that ordinarily able man, so often disappointed in his children, this editorial is written. It would hardly be worth while to write an editorial merely for geniuses. There are very few of them, in the first place; and they wouldn't read the editorial, in the second place.

Do you want your son to inherit your ability?

Make your wife the companion of your BRAIN.

By way of elucidation we will tell you the story of Filippo Lippi.

He was one of the greatest artists that ever lived—the very greatest, perhaps, in his power of expressing the beauty of maternal sentiment in his pictures of divine motherhood.

More wonderful even than this man's wonderful talent was the fact that his son, Filippino Lippi, inherited his father's genius.

Filippino Lippi had a commission to paint a Madonna for a certain convent in the year 1458. He wanted a model, and he found a beautiful face, tender, benevolent, in a young girl, Lucretia Buti, a pupil at the convent.

He received permission for this girl to sit as his model. If you go to Paris you may see his beautiful picture of her in the Louvre. While painting the portrait he fell madly in love with the girl and persuaded her to reciprocate his affection.

Their son was the famous Filippino Lippi, one of the few men in all the history of the world who inherited intact the genius of a great father.

The meaning of this story is plain.

Your wife gives you your children. She cannot give you that which YOU will not give her.

If you do not share your brain with her, if you do not share your interests, if you do not associate her and your love for her with your noblest thoughts, your most earnest work, she cannot give you a son possessing qualities which you have withheld from her.

A man of genius has a commonplace SON because his marriage is a commonplace MARRIAGE, and this is the fault of the man of genius.

Almost invariably, as you may learn in Galton's "Hereditary Genius," or in any racing guide book, you will find that talent comes THROUGH THE MOTHER.

The mother's interests, unlike those of the father, are not scattered. Her best and strongest emotions are reserved for the home life.

Her noblest thoughts are associated with her married relationship, and her child inherits the best that is in her.

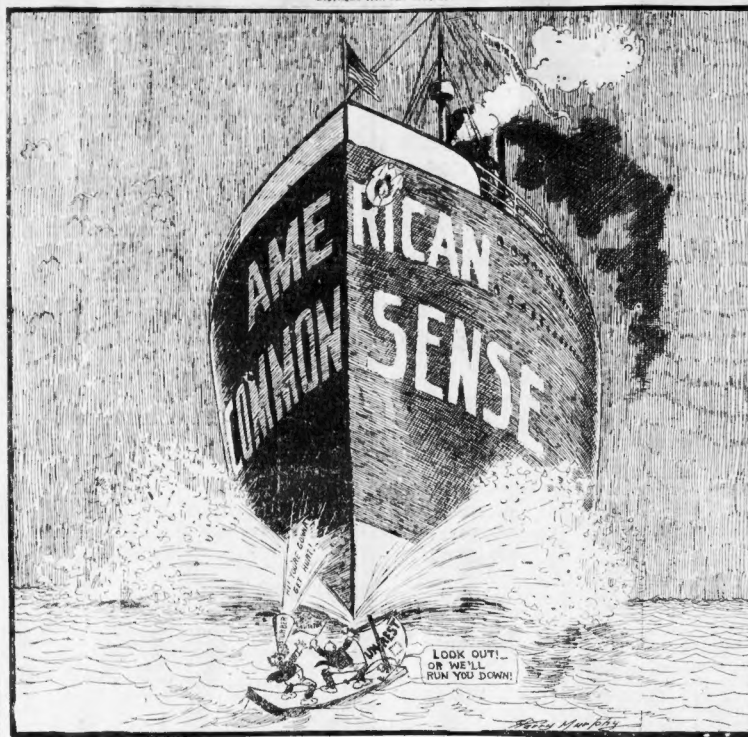
The man of genius lives in a selfish, isolated atmosphere of his own.

His wife has the pleasure of sharing his annoyances, his dyspepsia, his private grievances, his rheumatism, and his general bitterness. He laments loudly that his son develops into a commonplace nothingness. And often, poor creature, he imagines that the fault is his wife's.

If you are a great genius, or even a man of ordinary ability, you want your son to inherit your strength. Make your wife a real partner now; let her be ever associated in your mind with the best work of your brain, as was Filippino Lippi's beautiful model in all his work and thoughts, and you will not have to sigh because you are the father of a fool.

Can't Stop Her!

Copyright, 1919, Hearst Company.



More Truth Than Poetry.



ONE PLACE WHERE VIRTUE ALWAYS WINS

THERE'S nothing that affords me more delight—
I mean no kind of public exhibition—
Than a ripping, tearing, smashing movie fight
Where nothing's left in usable condition.
I sit in easy comfort and am glad,
For I know the hero can't be kept from winning;
They tell us that the world is growing bad,
But there's one place left where Virtue has its inning.

I LIKE to sit and see the villain thumped,
It's good to watch the handsome hero choke him;
It's pleasing, too, whenever he is bumped,
To hear the people near me whisper, "Soak him!"
There's never any cause to have a doubt,
No reason to be fearful or excited;
The hero will not fail to knock him out;
There's one place left where wrong is always righted.

IT makes me glad to hear the "ah's" and "oh's"
That signify the earnest satisfaction
Of those around me, as the hero goes,
With brave determination, into action;
They may not all be sinless, but their sighs
Can be accepted as an indication
That virtue has not ceased to sympathize
With Virtue, or to give it approbation.

TOO often Vice and Villainy prevail,
Too often honest effort is defeated;
Too often Virtue, clothed in rags and pale,
Is hoisted, scorned, and pitilessly cheated;
But when the clash is flashed upon the screen
We know the villain's bound to get a licking;
There's one place where grief overtakes the mean,
Where Honor still has rather pleasant picking.



A DISTURBING POSSIBILITY

The bartenders are on strike in Allentown, Pa., their purpose being to emphasize the "horror of bon-dry conditions." If they can get the soda-water clerks to engage in a sympathetic strike it is likely to be truly horrifying.

NO GENERAL EFFECT TO BE FEARED.

One of the members of the Congress has introduced a bill "to prevent a President of the United States from ever again leaving his own country." Don't worry. It will not keep many of us from going abroad.

Ye TOWNE GOSSIP

Registered U. S. Patent Office.
By K. C. B.

ALBERT B. ROSE.
WHO READS this column.
ASKS ME to say.
THAT A few nights ago.
HE WENT to a theatre.
AND HAD his girl with him.
AND WHEN they got there.
THE SEATS were all sold.
SO HE bought two tickets.
FOR ANOTHER night.
AND GAVE them to his girl.
SO HE wouldn't lose them.
AND WHEN the night came.
AND BEFORE he arrived.
SHE CALLED him up.
AND WAS all excited.
AND CRIED in the phone.
AND HAD lost the tickets.
AND HAD searched all over.
AND COULDN'T find them.
AND ALBERT was a gentleman.
AND TRIED to calm her.
AND ASK her to the movies.
AND SHE wouldn't go.
BECAUSE SHE was so blue.
AND ALBERT was set.
ON BEING the show.
AND HE took a chance.
AND WENT over to the theatre.
AND A man on the street.
HAD A couple of tickets.
AND ONLY needed one.
AND ALBERT bought the other.
AND THEY both went in.
AND IN A little while
THE HOUSE was full.
EXCEPTING TWO seats.
AND ALBERT figured
THEY WERE his lost seats.
AND ALONG about then.
HIS GIRL came down the aisle.
AND SHE had another fellow.

AND THEY took the vacant seats.
AND IT made Albert sick.
AND HE told his companion.
ABOUT THE trouble he was in.
AND WHEN the theatre was dark.
HE GOT up and went out.
AND WHEN he got home.
HIS LANDLADY told him.
THAT ALONG about 8.
A FRANTIC young lady.
HAD TRIED to get him on the phone.
AND HE didn't know what to think.
SO HE went downtown.
AND STOOD in front of the theatre.
AND WHEN the show was out.
HE KEPT looking for his girl.
AND SHE saw him first.
AND TOOK hold of his hand.
AND INTRODUCED her brother.
WHO WAS home from the army.
AND SHE had found the tickets.
AT HALF past seven.
BECAUSE he pointed out his girl.
AND THE fellow saw her.
AND ALBERT is sorry.
AND THAT'S the story.
FOR JUST what it's worth.

Ten Million Children Taught by Rank Amateurs

Henry Wyman Holmes, professor of education at Harvard University, in an interview which the Boston Sunday Advertiser will present tomorrow, furnishes an array of astounding facts and figures regarding the teaching situation in the United States. The interview is of particular interest to Boston, where the pay of teachers, particularly women, has been admitted by educational leaders to be a disgrace.

"There are approximately 20,000,000 children in schools in the United States," says Professor Holmes, "who have to be taught by 600,000 teachers. There are 100,000 new teachers hired each year. The normal schools turn out only 25,000 and it leaves 75,000 positions to be filled by teachers who are quite untrained. This shortage is due to low salaries. The average in 1915-17 was \$563. The result is that 10,000,000 children are taught every year by bungling amateurs."

Another article concerns the plea of women teachers in the high schools for pay equal to that of the men teachers. The opinions, straight from the shoulder, of two prominent Massachusetts leaders in civic affairs on the teachers' predicament are also presented.

There's just one girl in America who's played hostess to the boy Crown Prince of Belgium. Of course, she captivated her royal guest. But Leopold made rather an impression himself.

In an exclusive interview Miss Anna Hamlin, Boston debutante, and belle of capital society, tells of the personality of America's honored guest.

The young people talked of lots of things—besides the weather. Harvard men will want to know what Prince Leopold thought of their university. And, of course, everyone wants to know if American girls have impressed the handsome Duke of Brabant. Miss Hamlin tells all about their conversation.

An official report revealing a tragic story of the courtship of Crown Prince Alexander of Serbia and the Grand Duchess Olga of Russia will be printed in the Boston Sunday Advertiser for the first time. But for the assassination of the Russian royal family, Duchess Olga might today be Queen of the Serbs. Only Prince Regent Alexander knows the answer she gave, besides the Serb statesman, Pasitch, who gives this remarkable narrative to the world.

What would you do if the laws of your country forbade you to marry the wife of your dead brother, whom you loved and had promised to care for? And what would you do if you were the woman in the case? Lord George Wellesley, grandson of the Duke of Wellington, and Lady Pamela Wellesley gave up their country and home and a dukedom and came to America to live. They tell why, in tomorrow's Boston Sunday Advertiser.

Never again will Boston music lovers be enraptured by the magic of Paderewski. The world's greatest pianist has sacrificed an income of \$3,000,000 to be President of Poland. And he is happy in the sacrifice. A human-interest story of rare appeal.

There are slaves today in America. In our land there are 100,000 women whose bodies have been bartered, and whose souls are daily sacrificed. Deprived of legal rights and denied the scantiest of respectability, they till the land and tend the shops of their lords and masters.

"Picture brides" of Japanese immigrants are flocking to the shores of free America. As the chattels of men whom they have never seen, they wed by a mythical mail order ceremony. Poor little yellow maids constitute the most miserable population in all our States.

Their children, born "out of wedlock," will constitute soon a potential army of Japanese—an army of American citizens half a million strong. The invention of Japan is the curse of America. The "picture bride" system is the weakest spot in our immigration laws, and an undisguised disgrace. America must wake up! An illuminating article in tomorrow's Boston Sunday Advertiser.

"The League of Nations covenant cannot enforce peace or justice," declares Marquis Okuma, former Premier of Japan, and one of her ablest diplomats. "Force will remain the important factor, instead of law and morality. Secret treaties and diplomatic intrigues will inevitably prevail." He doubts if the United States and England have faith in the League of Nations and admits that Japan has not.

The record of England's broken promises to Egypt forms an amazing list. By a subtle clause in the peace treaty the Egyptians have lost their sovereign rights and are bound to England—the cruel master. The approval of President Wilson to this "joker" was quickly won, an article in next Sunday's Boston Sunday Advertiser shows. Persons who have read of England's much-criticized policy in Ireland will be amazed at the startling situation revealed as to Egypt.

A. Lawrence Lowell has completed his first decade as president of Harvard University. During that time the institution of which he is head has undergone marked development physically and intellectually. Tomorrow's Boston Sunday Advertiser contains a special article tracing Harvard's career under President Lowell's guidance.

The first convention of the Massachusetts State Branch, American Legion, is to be held at Worcester next week. It is a meeting fraught with great possibilities.

Leo A. Spillane, State secretary, has written for the Boston Sunday Advertiser a special article telling of the Legion's aims and the developments which may be expected at Worcester Wednesday and Thursday.

